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PROGRAMME - 1947

Conductor of Massed Choirs: Mr H. W. Findlay, L.T.C.L.

Accompanist: Mr K. R. Newson.

Organist: Mr E. R. Field-Dodgson.

The Festival Association acknowledges with grateful thanks the courtesy of the Management of the Christchurch Cinemas Ltd., for the use of their grand piano.

WEDNESDAY, AUGUST 6th

1. NEW ZEALAND ANTHEM:

God of Nations! at Thy Feet
In the bonds of love we meet.
Hear our voices we entreat,
God defend our Freeland.
Guard Pacific's triple star
From the shafts of strife and war,
Make her praises heard afar,
God defend New Zealand.

May our mountains ever be
Freedom's ramparts on the sea,
Make us faithful unto Thee—
God defend our Freeland.
Guide her in the nations' van,
Preaching love and truth to man,
Working out Thy glorious plan,
God defend New Zealand.

2. MASSED CHOIRS:

(a) Come Lord, and Rule the Earth *Thiman*

Come Lord, and rule the earth
That strife and war may cease,
And give this world a second birth
Of joy and hope and peace.

Come, Lord, and rule our hearts,
That sin may vanquished be.
Give us the strength that love imparts
To stand for right and Thee.

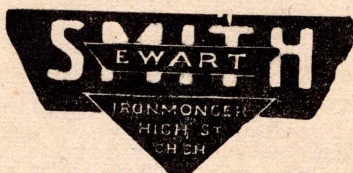
Come Lord, and bring us life,
And teach us all to know
That love can conquer sin and strife,
Help us that love to show.

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(b) This is the Weather *Corbett Sumsion*

This is the weather the cuckoo likes, and so do I
When showers betumble the chestnut spikes, and nestlings fly.
And the little brown nightingale bills his best,
And they sit outside at the "Traveller's Rest."
And maids come forth sprig-muslin drest,
And citizens dream of the south and west.
And so do I.

This is the weather the shepherd shuns,
And so do I.
When beeches drip in browns and duns,
And thresh and ply.
And hill-hid tides throb throe on throe,
And meadow rivulets overflow,
And drops on gate-bars hang in a row,
And rooks with their families homeward go,
And so do I.

3. PAPANUI CHOIR:

(a) The Bells of Aberdovey *Arr. Geoffrey Shaw*

(b) O Can Ye Sew Cushions *Arr. Bantock*

4. CHORAL SPEAKING WAIMAIRI

(a) If *Kipling*

(b) Bees *Norman Gale*

(c) Who Has Seen the Wind

5. MASSED CHOIRS:

(a) Tir-nan-og *Gaelic Folk Song*

Out where the sunset fades into dimness,
Out to the rim where sky touches sea.
Westward and far, where in the pale evening
Shines the first starlight,
There would I be.

Seeking the unknown islands of fancy,
Far in my boat though stormwinds may blow.
Lured by the haunting call of the sea-birds,
West to the strange far land will I go.

High towered the craggy cliffs of old Scotland,
Loud beats the roar of wave upon shore.
Fragrant the heather 'pon hill and moorland.
Anchor the boat, for I'm there once more.

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(b) The Sentinel Knight *French Melody*

Who goes riding through the night?	Maid of beauty for his bride.
Sentinels of the forest flower.	Sentinels, etc.
Who goes riding through the night?	Tell him none will wed him here.
Gay, gay, all the long way.	Sentinels, etc.
Knight on horseback from the king.	Who goes riding through the night?
Sentinels, etc.	Sentinels, etc.
What the favour that he asks?	
Sentinels, etc.	

(c) Whence is that Goodly Fragrance *French Carol*

Whence is that goodly fragrance flowing,
Stealing our senses all away?
Never the like did come a-blowing,
Shepherds from flow'ry fields in May.

What is that light so brilliant, breaking
Here in the night across our eyes?
Never so bright the daystar, waking,
Started to climb the morning skies!

Bethlehem! There in manger lying,
Find your Redeemer. Haste away.
Run ye with eager footsteps hieing.
Worship the Saviour born to-day.

6. JUNIOR ORCHESTRA:

By courtesy Mr Arthur Gordon.

(a) Barcarolle }
(b) March } *Hartley*

7. PHILLIPSTOWN CHOIR:

(a) Slumber Song *Max Reger*
(b) Early One Morning *Traditional*

8. MASSED CHOIRS:

(a) Little Lamb *W. Albert Williams*

White as the snow, merry his play;
Never afar from Mother away.

Blithely and free behold him prance;
Spring is coming with music and dance.

Gaily he frisks, Light is his stride;
All his joy is there by Mother's dear side.

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(b) The Lass with the Delicate Air *Dr. Arne*
 Young Molly who lived at the foot of the hill,
 Whose fame ev'ry maiden with envy doth fill.
 Of beauty is blest with so ample a share,
 Men call her the lass with the delicate air.

One evening last May as I traversed the grove,
 In thoughtless retirement, not dreaming of love,
 I chanced to espy the gay nymph, I declare,
 And really she had a most delicate air.

A thousand times o'er I've repeated my suit,
 But still the tormentor affects to be mute.
 Then tell me, ye swains, who have conquered the fair,
 How to win the fair lass with the delicate air.

9. WAIMAIRI CHOIR:

(a) Big Streamers *Edward German*
 (b) Little Chinese Mandarin

10. MASSED CHOIRS:

(a) Cradle Song *Arensky*

Sleep, my darling, have no fear,
 For thy mother watches near.
 By her side and ever kind,
 The sun, the eagle, and the wind.
 To his nest the eagle flies,
 O'er the hill the sunlight dies.
 All the night the faithful breeze
 Murmurs low among the trees.

Little breeze, now tell me, pray,
 Why were you so long away?
 Did you put the stars to sleep?
 Rock the billows on the deep?
 By a cradle all night long
 I have crooned my slumber song
 For a little child; and he
 Now lies sleeping quietly.

(b) The Lost Shoe *Rathbone*

Down by the sea I lost a shoe.
 Oh, what a funny thing to do!
 A little wave came up one day
 And took it stealthily away.
 I saw it go upon the tide,
 And float towards the ocean wide.
 And there, perhaps, another wave
 Will wash it to a mermaid's cave.

I wonder if they'll cover it
 With pearls and coral, bit by bit,
 And long for dainty little feet
 To wear a thing so gay and sweet.
 They'll never send it back to me.
 What use then can an odd one be?
 I think the other little shoe
 Shall sail upon the ocean too.

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11. MASSED CHOIRS:

(a) Contentment *Mozart*

Why should I crave for goods and wealth,
If I content may live.
Enough for me are strength and health,
The best that heaven can give.
With glad and thankful heart I raise,
At morn and eve, my song of praise.

So many own abundant store
Of houses, lands, and gold.
And yet have always cares the more,
And troubles manifold.
The more one has, the more one wants,
The louder grow one's vain complaints.

(b) Ripple On *C. H. H. Parry*

Ripple, ripple, winding stream,
Playing with each passing beam.
Catching, gilding ev'ry gleam.
Ripple on.

Ripple through the glen so fair,
Meadows rich with flowers rare,
Void of trouble, void of care,
Ripple on.

Ripple onwards to the sea,
Through each sheltered dale and lea,
Ever happy, ever free,
Ripple on.

Soon must be your final home,
'Mid the billows and the foam,
But, until that time shall come,
Ripple on.

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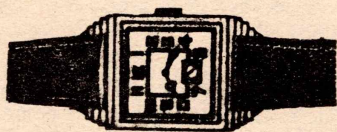
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12. LINWOOD NORTH CHOIR:

- (a) Early in the Morning *Montague Phillips*
 (b) The Milkmaid *Dunhill*
 (c) Now is the Month of Maying *Morley*

13. MASSED CHOIRS:

O Who Will O'er the Downs So Free *de Pearsall*

O who will o'er the downs so free,
 O who will with me ride?
 O who will up and follow me
 To win a blooming bride?
 Her father, he has locked the door,
 Her mother keeps the key;
 But neither door nor bolt shall part
 My own true love from me.
 I saw her bow'r at twilight grey,
 'Twas guarded safe and sure.
 I saw her bow'r at break of day,
 'Twas guarded then no more.
 The varlets they were all asleep,
 And none was near to see
 The greeting fair that passed there
 Between my love and me.

I promised her to come at night,
 With comrades brave and true.
 A gallant band, with sword in hand
 To break her prison through.
 I promised her to come at night,
 She's waiting now for me;
 And ere the dawn of morning light,
 I'll set my true love free.

14. CHRISTCHURCH EAST CHOIR:

- (a) The Drummer and the Cook *Traditional*
 (b) Children's Prayer *Humperdinck*

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15. CORNET SOLO MR T. CLEMENTS
In the Vale of Llangollen *Ord Hume*
Accompanist: K. Boniface.

16. MASSED CHOIRS:

- (a) The Tailor and the Mouse *English Folk Song*

There was a tailor had a mouse,
Hi diddle unkum feedle.
They lived together in one house,
Hiddle unkum feedle.
Hi diddle unkum, tarum, tantum,
Through the town of Ramsay.
Hi diddle unkum over the lea.
Hi diddle unkum feedle.

The tailor thought the mouse was ill,
He gave him part of a blue pill.

The tailor thought his mouse would die.
He baked him in an apple pie.

The pie was cut, the mouse ran out,
The tailor followed him all about.

The tailor found his mouse was dead
So he caught another in his stead.

- (b) Nymphs and Shepherds *Purcell*

Nymphs and shepherds come away,
In this grove let's sport and play,
For this is Flora's holiday,
Sacred to ease and happy love,
To music, to dancing, and to poetry.
Your flocks may now securely rest
Whilst you express your jollity.

Nymphs and shepherds pipe and play,
You and all, the festal lay.
For this is Flora's holiday.
Wind we the chain or rosy crown.
With music, with dancing, and with poetry.
So quickly run with gay song,
And pass the day in jollity.

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17. ELMWOOD CHOIR:

- (a) Tales from the Vienna Woods *Strauss*
(b) Alas those Chimes

18. DUET: E Flat Soprano, Flugel Horn.

MR T. CLEMENTS and MR K. BONIFACE
The Titlarks *Ord Hume*

19. MASSED CHOIRS:

- (a) The Lord My Pasture Shall Prepare *G. Shaw*

The Lord my pasture shall prepare,
And feed me with a shepherd's care;
His presence shall my wants supply,
And guard me with a watchful eye.
My noonday walks He shall attend,
And all my midnight hours defend.

When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads
My weary wand'ring steps He leads.
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

- (b) Pilgrim Song *Dunhill*

Who would true valour see,
Let him come hither.
One here will constant be,
Come wind, come weather.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a Pilgrim.

Who so beset him round
With dismal stories
Do but themselves confound.
His strength the more is.

No lion can him fright.
He'll with a giant fight,
But he will have a right
To be a Pilgrim.

Hobgoblin nor foul fiend.
Can daunt his spirit.
He knows he at the end
Shall life inherit.
Then fancies fly away,
He'll fear not what men say.
He'll labour night and day
To be a Pilgrim.

20. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Bromley, Burwood, Christchurch East, Elmwood, Hornby, Linwood North, Marshland, New Brighton North, Papanui, Phillips-town, Waimairi.

THURSDAY, AUGUST 7th

(For words of massed songs see Wednesday's Programme)

1. NEW ZEALAND ANTHEM.
2. MASSED CHOIRS:
 - (a) Come, Lord, and Rule the Earth *Thiman*
 - (b) This is the Weather *Corbett Sumsion*
3. BECKENHAM CHOIR:
 - (a) Oh Dear, What Can the Matter Be *Arr. Geoffrey Shaw*
 - (b) Mozart's Cradle Song *Arr. Jacobson*
4. CHORAL SPEAKING LINWOOD AVENUE
 - (a) King John *Hugh Chesterman*
 - (b) Ozymandias *Percy Bysshe Shelley*
5. MASSED CHOIRS:
 - (a) Tir-nan-og *Gaelic Folk Tune*
 - (b) The Sentinel Knight *French Melody*
 - (c) Whence is that Goodly Fragrance *French Carol*
6. (a) FLUTE DUET: Il Bacio *Arditi*
(b) PICCOLO DUET: The Two Nightingales *Roe Messrs A. and T. Hutton.*
7. NORMAL CHOIR:
 - (a) Sir Nicketty Nox *Stanley Marchant*
 - (b) Speed Bonnie Boat *Arr. Evelyn Sharpe*
8. MASSED CHOIRS:
 - (a) Little Lamb *W. Albert Williams*
 - (b) The Lass With the Delicate Air *Dr. Arne*
9. WALTHAM CHOIR:
 - (a) O Peaceful England *Edward German*
 - (b) Linden Lea *Vaughan Williams*
 - (c) Hungarian Dance No. 5 *Brahms*
10. MASSED CHOIRS:
 - (a) Cradle Song *Arensky*
 - (b) The Lost Shoe *Rathbone*

Interval

FRIDAY, AUGUST 8th

(For words of massed songs see Wednesday's Programme).

1. NEW ZEALAND ANTHEM.
2. MASSED CHOIRS:
 - (a) Come, Lord, and Rule the Earth *Thiman*
 - (b) This is the Weather *Corbett Sumsion*
3. FENDALTON CHOIR:
 - (a) Mermaid's Song *Haydn*
 - (b) Drink to Me Only (two part) *Traditional Air*
 - (c) Wanderer's Farewell *Folk Song*
4. CHORAL SPEAKING WAIMAIRI
 - (a) If *Kipling*
 - (b) Bees *Norman Gale*
 - (c) Who Has Seen the Wind
5. MASSED CHOIRS:
 - (a) Tir-nan-og *Gaelic Folk Tune*
 - (b) The Sentinel Knight *French Melody*
 - (c) Whence is that Goodly Fragrance *French Carol*
6. JUNIOR ORCHESTRA:

By courtesy of Mr Arthur Gordon.

 - (a) Barcarolle }
 - (b) March } *Hartley*
7. ST. ALBANS CHOIR:
 - (a) On Wings of Song *Mendelssohn*
 - (b) Gypsy Dance *Spanish Folk Song*
 - (c) Robin Hood *John West*
8. MASSED CHOIRS:
 - (a) Little Lamb *W. Albert Williams*
 - (b) The Lass With the Delicate Air *Dr. Arne*
9. SHIRLEY INTERMEDIATE CHOIR:
 - (a) The Glow of Evening *Smart*
 - (b) Thanks Be to God *Dickson*
 - (c) O Lovely Peace *Handel*
10. MASSED CHOIRS:
 - (a) Cradle Song *Arensky*
 - (b) The Lost Shoe *Rathbone*

Interval

11. MASSED CHOIRS:
(a) Contentment *Mozart*
(b) Ripple On *C. H. H. Parry*
12. RICHMOND CHOIR:
(a) The Ashgrove *Traditional*
(b) Where'er You Walk *Handel*
13. MASSED CHOIRS:
O Who Will O'er the Downs So Free *de Pearsall*
14. SHIRLEY CHOIR:
(a) Silent Night *Gruber*
(b) The Merry Peasant *Schumann*
15. CORNET SOLO MR RALPH SIMPSON
"The Debuntante" Valse Caprice *Clark*
16. MASSED CHOIRS:
(a) The Tailor and the Mouse *English Folk Song*
(b) Nymphs and Shepherds *Purcell*
17. SPREYDON CHOIR:
(a) My Mother Bids Me Bind My Hair *Haydn*
(b) Ring Out, Sweet Bells *Arr. Moffatt*
18. BRASS QUARTET:
Members of Christchurch Municipal Band.
Scotia *Round*
19. MASSED CHOIRS:
(a) The Lord My Pasture Shall Prepare
Geoffrey Shaw
(b) Pilgrim Song *Dunhill*
20. NATIONAL ANTHEM.

SATURDAY, AUGUST 9th

(For words of massed songs see Wednesday's Programme).

1. NEW ZEALAND ANTHEM.
2. MASSED CHOIRS:
 - (a) Come, Lord, and Rule the Earth *Thiman*
 - (b) This is the Weather *Corbett Sumsion*
3. LINWOOD AVENUE CHOIR:
 - (a) Shepherd's Song *Elgar*
 - (b) O Peaceful England *Edward German*
4. CHORAL SPEAKING NEW BRIGHTON D.H.S.
Orakau *A. T. Ziegler*
5. MASSED CHOIRS:
 - (a) Tir-nan-og *Gaelic Folk Tune*
 - (b) The Sentinel Knight *French Melody*
 - (c) Whence is that Goodly Fragrance *French Carol*
6. VIOLIN SOLO MISS W. CAMERON
Gypsy Airs *Sarasate*
7. WHARENUI JUNIOR CHOIR:
 - (a) Maydew *Sterndale Bennett*
 - (b) Morris Dance *Arr. Dunhill*
8. MASSED CHOIRS:
 - (a) Little Lamb *W. Albert Williams*
 - (b) The Lass With the Delicate Air *Dr. Arne*
9. CHRISTCHURCH STH. INTERMEDIATE CHOIR:
 - (a) Linden Lea *Vaughan Williams*
 - (b) Twankytillo ... *Sussex County Song, arr. Sharpe*
10. MASSED CHOIRS:
 - (a) Cradle Song *Arensky*
 - (b) The Lost Shoe *Rathbone*

Interval

11. MASSED CHOIRS:
(a) Contentment *Mozart*
(b) Ripple On *C. H. H. Parry*
12. NEW BRIGHTON SOUTH CHOIR:
(a) Shepherd's Dance *Edward German*
(b) The Bells of St. Michael's Tower *Stewart*
13. MASSED CHOIRS:
O Who Will O'er the Downs So Free *de Pearsall*
14. CHORAL SPEAKING LINWOOD AVENUE
(a) King John *Hugh Chesterman*
(b) Ozymandias *Percy Bysshe Shelley*
15. INSTRUMENTAL SEXTET:
CHRISTCHURCH BOYS' HIGH SCHOOL
(a) Madrigal Simonetti }
(b) The Swan Saint-Saens } *Arr. Cook*
16. MASSED CHOIRS:
(a) The Tailor and the Mouse *English Folk Song*
(b) Nymphs and Shepherds *Purcell*
17. WHARENUI SENIOR CHOIR:
(a) Where'er You Walk *Handel*
(b) Comin' Thro' the Rye *Scottish Air with Descant*
(c) Eriskay Love Lilt *Hebridean Air*
Arr. Kennedy-Fraser
18. CORNET SOLO MR RALPH SIMPSON
"The Debuntante" Valse Caprice *Clark*
19. MASSED CHOIRS:
(a) The Lord My Pasture Shall Prepare
Geoffrey Shaw
(b) Pilgrim Song *Dunhill*
20. NATIONAL ANTHEM.

Schools represented in tonight's Massed Choirs: Addington, Aranui, Linwood Avenue, New Brighton D.H.S., New Brighton South, South Intermediate, West Spreydon, Wharenui.

MEMO.

BETTER BE SURE THAN SORRY !

Don't wait until your electrical equipment gives trouble. Have appliances regularly checked—and repaired if necessary. Take them to the M.E.D. Showroom occasionally for free checking and advice. Minor repairs often prevent troublesome breakdowns



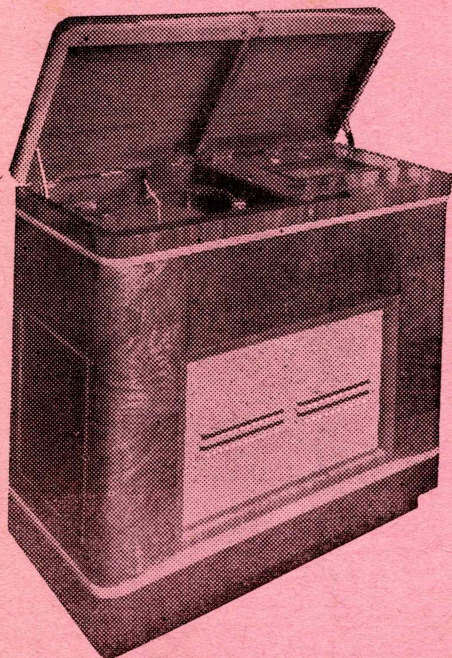
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